Welcome!

How exciting it is to be able to welcome our colleagues in the Appalachian Studies Association to Shepherd University and to Shepherdstown, West Virginia. Shepherd University is often called the Gateway to Appalachia. As you walk down German Street, you will see that the town rests on a high bank of the Potomac River and in the shadow of the Blue Ridge. While we are within an hour’s drive of Washington and Baltimore urban areas, we also have a rural distinction and a historic richness that goes back to the Washington brothers, George and Charles, who surveyed much of the area and whose family homes dot the rolling fields. To walk the streets of Shepherdstown, West Virginia’s oldest town, is to walk through the history of a region that still lives large in our imagination and our common Appalachian and American iconography.

While you are here, we invite you to explore historic Martinsburg, Harpers Ferry, Antietam Battlefield, the George Tyler Moore Center for the Study of the Civil War, and the places and monuments that reflect the richness of the region, all within a narrow circumference of the town. The West Virginia Humanities Council has allowed us to offer a variety of special programs, plenaries, tours and events for you while you attend the conference, and the Robert C. Byrd Center for Legislative Studies and GTM Civil War Center will be open for you to explore and research while you are here.

The diversity of the “voices” of Appalachians that we have brought to the conference will both entertain and enlighten you. Our keynote speaker is past Kentucky Poet Laureate, writer, and cultural/social activist Frank X Walker, whose keynote address will be “Escape from Negro Mountain: Writing History, Righting Wrongs.” Cherokee storyteller Lloyd Arneach will open the conference on Friday with a traditional Cherokee blessing and share stories from Appalachia’s indigenous peoples, the first Appalachians. Affrilachian poets Ricardo Nazario y Colón, Kelly Norman Ellis, and Bianca Spriggs will share their poetry, echoing those “coal black voices” that just a few years ago brought a new dimension to Appalachian literature and to our understanding of a diverse Appalachia. Writer, editor, folklorist, and performer John Lilly will share “Lessons from Goldenseal: Reflections on Preservation of History and Folklife,” while award-winning storyteller Adam Booth will enthrall us with stories of the region. Cultural and multicultural ethnographic intersections of Appalachian clogging and African-American dance will be explored by dance scholars Matthew Olwell, Emily Oleson, and Becky Hill, in the special panel “Appalachian Percussive Dance Traditions in Historical and Cultural Context: Researching The Meaning of Buck Dance and Reel ‘Em Boys, Reel ‘Em.”

One of the highlights of the conference will be the photographic art of Builder Levy, an award-winning photographer, whose books, Images of Appalachian Coalfields, Builder Levy: Photographer, and Appalachia USA, have revolutionized the understanding of the region. Finally, your conference presentations, papers, panels, workshops, films, music, dance, community events, and posters—your voices from the Misty Mountains—will provide for us all a fresh look at the “Unity and Diversity of a New Appalachia,” one intrepid in recognizing and addressing the cultural, environmental, social, historic, and educational issues that affect our region, as well as the country and the world.

Sylvia Bailey Shurbutt, Conference Chair
Rachael Meads, Program Chair
David O. Hoffman, Local Arrangements and Program Committee

This project is presented with financial assistance from the West Virginia Humanities Council, a state affiliate of the National Endowment for the Humanities. Any views, findings, conclusions or recommendations do not necessarily represent those of the West Virginia Humanities Council or the National Endowment for the Humanities.
The Appalachian Studies Association
was formed in 1977 by a group of scholars, teachers, and regional activists who believed
that shared community has been and will continue to be important to those writing,
researching, and teaching about Appalachia.
process. to those with the most need. This year, we envision the same limited so we continue to prioritize our scholarships according most of those who have requested a scholarship. Our funds are It is part of our mission. In the past we have been able to fund attend the ASA annual conference. We truly love funding people.

The Appalachian Studies Association offers a limited number of scholarships to individuals requiring financial assistance to

SCHOLARSHIP INFORMATION

The Appalachian Studies Association offers a limited number of scholarships to individuals requiring financial assistance to attend the ASA annual conference. We truly love funding people. It is part of our mission. In the past we have been able to fund most of those who have requested a scholarship. Our funds are limited so we continue to prioritize our scholarships according to those with the most need. This year, we envision the same process.

Scholarships cover the cost of registration/membership only. Meals and other ticketed activities are not included. Travel and lodging are the responsibility of conference attendees. Before applying for an ASA Scholarship, we ask applicants to first seek financial assistance from their own institution or organization, if applicable.

Individuals may apply for an ASA Scholarship online. This serves as your registration for the conference. Scholarship applicants do not need to register or pay UNLESS they have been notified that they are not receiving a scholarship. The application deadline is February 18. Recipients will be notified by February 24. Meals must be ordered by March 9, using the form at the back of this program. Please write “Scholarship Recipient” on the form.

To apply online for an ASA Scholarship, visit: www.appalachianstudies.org/annualconference/scholarships/.

Deadline: February 18, 2016

GRADUATE EDPD COURSE CREDIT AVAILABLE

Graduate EDPD course credit for K-12 teachers is available for conference attendance. If you teach outside of the state of West Virginia, please check with your respective state’s Board of Education office regarding credit hours. For more information, contact Karen Rice, Director of Continuing Education and Lifelong Learning, Shepherd University, krice@shepherd.edu or 304-876-5135

SUPPORT SCHOLARSHIPS—19TH ANNUAL HOWARD DORGAN SILENT AUCTION

Since Howard Dorgan launched the silent auction in the late 1990s, this annual fundraiser has supported student and community-member participation at ASA conferences. With the 2016 conference swiftly approaching, the silent auction team needs your active participation: It’s time to get crafty, call in a favor, bake a cake, and clean out the garage. The silent auction welcomes crafts, quilts, woodwork, memorabilia, pottery, home-canned and baked goods, event tickets, music, instruments, art, getaway opportunities, books, and more. This year’s conference theme is “Voices from the Misty Mountains: Diversity and Unity, a New Appalachia” and we hope the 2016 silent auction will reflect the many people, talents, and traditions that the Appalachian Studies Association celebrates. If you have any questions about how to get involved with this fundraising event, please email silent auction co-chairs Jesse Edgerton and Meredith Doster at appalachianstudies@gmail.com. We look forward to seeing you, and your silent auction items, in Shepherdstown. More information and social media updates to follow in January 2016.

March 18–19, 2016, 9:00AM – 5:00PM
Ram’s Den, Student Center

EXHIBITORS, VENDORS, GROUPS

Exhibitors, vendors, and groups are invited to exhibit in the ASA Exhibit Hall. Contact Mary Kay Thomas, Executive Director, or Christopher Leadingham, Office Manager, for rates and information. They may be contacted at mthomas@marshall.edu or leadingham6@marshall.edu, respectively, or by phone at 304-
696-2904. Exhibitor applications are available at www.appalachianstudies.org/annualconference/.

The Exhibit Hall is located in the Shepherd University Student Center (Ram's Den). The Exhibit Hall opens for exhibit setup Thursday, March 17, from 4:00PM-6:00PM. The Exhibit Hall opens to the public Friday, March 18, at 8:00AM. The Exhibit Hall closes on Sunday, March 20, at 1:00PM. See below for travel and parking information.

TRAVEL INFORMATION
Directions | 301 N King St., Shepherdstown, WV 25443

From the North or South
Follow Interstate 81 to Martinsburg, West Virginia, and take Exit 16 East (Route 9 East) into Martinsburg. Turn left onto Route 45 East, and follow Route 45 into Shepherdstown. Proceed through the four-way stop sign.

From the West
Follow Interstate 70 East to Hagerstown, Maryland. In Hagerstown follow Interstate 81 South to Martinsburg, West Virginia, and take Exit 16 East (Route 9 East) into Martinsburg. Turn left onto Route 45 East, and follow Route 45 into Shepherdstown. Proceed through the four-way stop sign.

From the East
Follow Interstate 70 or 270 West from Baltimore, Maryland or Washington, D.C., to Frederick, Maryland, and take Exit 49 (alternate Route 40 West). Follow Alternate Route 40 through Middletown to Boonsboro, Maryland. In Boonsboro turn left onto Route 34, and follow Route 34 through Sharpsburg across the Potomac River into Shepherdstown. Turn left at the four-way stop sign onto Route 45 (German Street). When you get to Shepherdstown, proceed two more blocks on German Street to King Street, the main street of the Shepherd campus. Proceed another block to the intersection of King Street and High Street. Proceed straight.

Shuttle Transportation
Designated Shuttle Transportation from Washington Dulles (60-90 minute trip) $35 per person each way (round trip $70)
Shuttle Times for Dulles pick up March 17-18, 2016: 1:00PM, 4:00PM, 7:00PM
Depart Clarion for Dulles: March 20: 8:00AM, 1:00PM
Call Angie Kutcher for reservations: 304.870.7021 (advanced reservations required)

Parking
All lots are open to all ASA participants EXCEPT for Lot C.

East Campus Lots A, B, and K are the most convenient to East campus events.
Lot A: Entrance and exit are on High Street across from White Hall
Lot B: Two entrances available (through King Street gate after Ikenberry Hall or from Princess Street behind the Facilities/Maintenance Building).
Lot K: Entrance off Rt. 480/Duke Street.
West Campus Lots E, F, G, H, I, and J. Lot G is the most convenient to West Campus events.
Lots E, F and J: Entrance off West Campus Drive
Lots G, H, and I: Entrance off University Drive

Please Note: Additional parking is available in Shepherdstown at town meters (some of which are near or in front of East Campus academic buildings). However, these parking meters do not belong to the University and are managed by the Corporation of Shepherdstown. Meters require regular payment Monday-Friday between 8 am and 6 pm or you may be ticketed. Meters are free on Saturdays and Sundays. For parking locations in town, see: http://www.shepherdstown.us/wp-content/uploads/2014/01/guidetoparking20141.pdf.

ACCOMMODATIONS | CONFERENCE RATE AVAILABLE
In order to receive the ASA Conference rate, please use the phone numbers below.

Clarion Hotel
Rate: $89.00 | Phone: (304) 876-7000 | Fax: (304) 876-7001
233 Lowe Drive, Shepherdstown, WV 25443 | Located within .25 miles of campus. Request ASA Conference rates.

Quality Inn
Rate: $84.00 | Phone: (304) 876-3160 | Fax: (304) 876-3161
70 Maddex Square Drive, Shepherdstown, WV 25443 | Located adjacent to campus. Request ASA Conference rates.

Bavarian Inn
Rate: $99.00 - 119.00 | Phone: (304) 876-2551
164 Shepherd Grade Road, Shepherdstown, WV 25443 | Located adjacent to campus. Request ASA Conference rates.

Thomas Shepherd Inn
Rate: $130.00 | Phone: (304) 876-3715
300 North German Street, Shepherdstown, WV 25443 | Located one block from campus. Request ASA Conference rates.

Comfort Suites of Martinsburg
Rate: $85.00 | Phone: (304) 263-8888
1937 Short Road, Kearneysville, WV 25402 | Located 7 miles from campus. Request ASA Conference rates.

Holiday Inn
Rate: $114.00 | Phone: (304) 267-5500
301 Foxcroft Ave., Martinsburg, WV 25401 | Located 11 miles from Shepherd University.

Hampton Inn
Rate: $119.00 | Phone: (304) 263-2900
975 Foxcroft Ave., Martinsburg, WV 25401 | Located 12 miles from Shepherd University.

Comfort Inn
Rate: $89.00 | Phone: (304) 263-6200
1872 Edwin Miller Blvd, Martinsburg, WV 25404 | Located 10 miles from Shepherd University.

For other hotel reservations dial 1-800-CALL-WVA or see www.visitwv.com; For information about West Virginia, go to www.gotowv.com; For information about lodging see www.shepherdstown.info; For information about Shepherdstown and Jefferson County, see http://discoveritallwv.com/attractions/towns/shepherdstown?gclid=CODJ9oSq1sYCFcWPHwodxWsG0g.
# CONFERENCE SCHEDULE

## Thursday, March 17
- **9:00 a.m.-5:00 p.m.** George Tyler Moore Center for the Study of the Civil War, German Street
- **9:00 a.m.-5:00 p.m.** Robert C. Byrd Center for Legislative Studies, Shepherd University
- **9:00 a.m.-5:00 p.m.** Biking on the C&O Canal, across the Potomac Bridge
- **9:00 a.m.-7:00 p.m.** Shepherdstown Self-guided Tour, German Street
- **1:00 p.m.-4:00 p.m.** Storer College Tour, Harpers Ferry, Departure from EOB
- **4:00 p.m.-6:00 p.m.** Set-up Registration, Silent Auction, Y’ALL Gathering, and Exhibit Hall, Rumsey Room and Ram’s Den (Student Center)
- **6:30 p.m.** Steering Committee Dinner and Meeting, Clarion Hotel
- **7:00 p.m.** Celtic/Appalachian Music Jam Session, O’Hurley’s General Store, 205 E. Washington Street

## Friday, March 18
- **8:00 a.m.-5:00 p.m.** Registration, Exhibit Hall, Silent Auction, Ram’s Den, Student Center
- **8:00 a.m.-9:30 a.m.** Committee Meetings, Clarion Hotel
- **9:00 a.m.-5:00 p.m.** Y’ALL Gathering, Student Center, Rumsey Room
- **9:00 a.m.-5:00 p.m.** Poster Exhibit (Session 8.10)
- **9:00 a.m.-7:00 p.m.** Research, Leisure, and Networking Opportunities (see Conference Highlights)
- **10:00 a.m.-11:15 a.m.** Welcome, **Plenary I**: Cherokee Blessing
- **11:30 a.m.-12:45 p.m.** **Concurrent Session 1**
- **1:00 p.m.-2:15 p.m.** Plenary II: “SkyTruth, an Environmental Watchdog for the World,” John Amos, SkyTruth President, and David Manthos, SkyTruth Communications Director
- **1:00 p.m.-2:15 p.m.** Concurrent Session 2
- **2:15 p.m.-3:00 p.m.** Plenary III: Builder Levy Photography Exhibit Preview & Reception
- **2:30 p.m.-3:45 p.m.** Concurrent Session 3
- **4:00 p.m.-5:15 p.m.** Concurrent Session 4
- **4:00 p.m. – 5:15 p.m.** Camp Happy Appalachian Reception, Sponsored by University Of Kentucky, Student Center, Cumberland Room
- **5:30 p.m.-6:30 p.m.** Keynote Plenary IV: Frank X Walker, “Escape from Negro Mountain: Writing History, Righting Wrongs”
- **6:30 p.m.-6:45 p.m.** Diversity and Unity Reception, Wellness Center
- **6:45 p.m.-8:45 p.m.** Banquet and Awards, Wellness Center
- **9:00 p.m.** Shepherdstown Mysteries Walk, Departure from front steps of McMurran Hall, German Street ($10)
- **9:00 p.m.** Old Time Appalachian Square Dance, Town Run Brewing Company, 202 E. Washington St.

## Saturday, March 19
- **8:00 a.m.-5:00 a.m.** Registration, Exhibit Hall, Silent Auction, Ram’s Den, Student Center
- **8:00 a.m.-9:30 a.m.** Committee Meetings, Clarion Hotel
- **8:30 a.m.-9:45 a.m.** **Concurrent Session 5**
- **9:00 a.m.-5:00 p.m.** Y’ALL Gathering, Student Center, Rumsey Room
- **9:00 a.m.-5:00 p.m.** Poster Exhibit (Session 8.10)
- **9:00 a.m.-7:00 p.m.** Research, Leisure, and Networking Opportunities (see Conference Highlights)
- **10:00 a.m.-11:15 a.m.** Plenary V, “Appalachian Percussive Dance Traditions in Historical and Cultural Context: Researching the Meaning of Buck Dance and Reel ‘Em Boys, Reel ‘Em”
- **10:00 a.m.-11:15 a.m.** Concurrent Session 6
- **11:15 a.m.-11:30 a.m.** Coffee Break, EOB Atrium
- **11:30 a.m.-12:45 p.m.** Plenary VI: Storytelling in Appalachia, with Adam Booth
- **11:30 a.m.-12:45 p.m.** Concurrent Session 7
- **1:00 p.m.-2:15 p.m.** ASA Business Lunch, Student Center, Storer Ballroom
## CONFERENCE SCHEDULE

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>2:15 p.m.-2:30 p.m.</td>
<td>Coffee Break, CLS Atrium</td>
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<tr>
<td>2:30 p.m.-3:45 p.m.</td>
<td><strong>Plenary VII:</strong> “Builder Levy and the Face of Appalachia, a Conversation with the Artist,” Presenters: Builder Levy, Jack Spadaro, and Sylvia Bailey Shurbutt</td>
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<tr>
<td>2:30 p.m.-3:45 p.m.</td>
<td><strong>Concurrent Session 8</strong></td>
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<tr>
<td>3:45 p.m.-4:00 p.m.</td>
<td>Coffee Break, CLS Byrd Atrium</td>
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<tr>
<td>4:00 p.m.-5:15 p.m.</td>
<td><strong>Plenary VIII:</strong> “Lessons from Goldenseal: Reflections on Preservation of History and Folklife,” John Lilly</td>
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<tr>
<td>4:00 p.m.-5:15 p.m.</td>
<td><strong>Concurrent Session 9</strong></td>
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<tr>
<td>5:15 p.m.-5:30 p.m.</td>
<td>Coffee Break, EOB Atrium</td>
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<tr>
<td>5:30 p.m.-6:45 p.m.</td>
<td><strong>Special Plenary IX:</strong> “Affrilachian Voices: Readings by the Affrilachian Poets, in Celebration of Twenty-Five Years”</td>
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<tr>
<td>5:30 p.m.-7:30 p.m.</td>
<td>Publishers Reception and Book Signings, EOB Atrium</td>
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<tr>
<td>6:00 p.m.-8:00 p.m.</td>
<td>Y’ALL COMM Meet and Eat, Dining Hall</td>
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<tr>
<td>6:30 p.m.-8:00 p.m.</td>
<td>Stroll, Sup, and Sip, Shepherdstown</td>
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<tr>
<td>8:00 p.m.</td>
<td>Voices from the Misty Mountains Showcase Concert hosted by Adam Booth, featuring Blue Yonder, Storyteller Lloyd Arneach, and Good Foot Dance Company, Frank Theater (ticketed event)</td>
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<tr>
<td>9:30 p.m.</td>
<td>Y’ALL Mixer, Town Run Brewing Company</td>
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**Sunday, March 20**

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<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>8:00 a.m.-1:00 p.m.</td>
<td>Registration, Exhibit Hall, Silent Auction Wrap-up, Ram’s Den, Student Center</td>
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<tr>
<td>8:00 a.m.-9:00 a.m.</td>
<td>Steering Committee Meeting, Clarion Hotel</td>
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<tr>
<td>9:00 a.m.-10:15 a.m.</td>
<td>ASA Program Committee Meeting, Clarion Hotel</td>
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<tr>
<td>9:00 a.m.-1:00 p.m.</td>
<td>Y’ALL Gathering, Student Center, Rumsey Room</td>
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<tr>
<td>9:00 a.m.-7:00 p.m.</td>
<td>Research, Leisure, and Networking Opportunities (see Conference Highlights)</td>
</tr>
<tr>
<td>9:15 a.m.-10:30 a.m.</td>
<td><strong>Concurrent Session 10</strong></td>
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<tr>
<td>10:45 a.m.-Noon</td>
<td><strong>Concurrent Session 11</strong></td>
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<tr>
<td>11:00 a.m.-12:30 p.m.</td>
<td>Brunch, Dining Hall (box lunches also available)</td>
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</tbody>
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The ASA thanks Marshall University for its ongoing support of the Association and its mission.

*The Appalachian Studies Association office is located at Marshall University in Huntington, West Virginia.*

Mary K. Thomas, Executive Director  
Phone: (304) 696-2904  
E-mail: mthomas@marshall.edu

Christopher Leadingham, Office Manager  
Phone: (304) 696-2904  
E-mail: leadingham6@marshall.edu

Marshall University | One John Marshall Drive | Huntington, WV 25755
CONFERENCE HOST
The 2016 ASA Conference will be held at Shepherd University, a public liberal arts university of approximately 4,000 students, offering a range of baccalaureate and graduate programs and a doctorate in nursing practice. Shepherd University’s Appalachian Studies Program (see http://www.shepherd.edu/appalachian/) features a minor and a graduate degree, the West Virginia Fiction Competition, the yearly Anthology of Appalachian Writers, the Appalachian Heritage Festival, and the Appalachian Heritage Writer-in-Residence Project, which this fall brought Nikki Giovanni to campus and to the eastern panhandle. These programs and projects are funded by Shepherd University, the Shepherd University Foundation, the West Virginia Center for the Book, and the West Virginia Humanities Council.

CONFERENCE HIGHLIGHTS

Special Plenary Sessions

Plenary I. Welcome from Shepherd President Dr. Mary Hendrix and presentation by Lloyd Arneach, Cherokee Blessing and Stories from the Original Appalachian Storytellers; Friday, March 18, 10:00 a.m.-11:15 a.m.

Plenary II. “SkyTruth, an Environmental Watchdog for the World,” featuring John Amos, SkyTruth President, and David Manthos, SkyTruth Communications Director; Friday, March 18, 1:00 p.m.-2:15 p.m.

Plenary III. Builder Levy Photography Exhibit Preview & Reception; Friday, March 18, 2:15 p.m.-3:00 p.m.

Keynote Plenary IV. Frank X Walker, “Escape from Negro Mountain: Writing History, Righting Wrongs;” Friday, March 18, 5:30 p.m.-6:30 p.m.

Plenary V. “Appalachian Percussive Dance Traditions in Historical and Cultural Context: Researching the Meaning of Buck Dance and Reel ‘Em Boys, Reel ‘Em;” Presenters: Matthew Olwell, Emily Oleson, and Becky Hill. Saturday, March 19, 10:00 a.m.-11:15 a.m.

Plenary VI. “Storytelling in Appalachia,” with Adam Booth; Saturday, March 19, 11:30 a.m.-12:45 p.m.

Plenary VII. “Builder Levy and the Face of Appalachia,” A Conversation with the artist Builder Levy, Jack Spadaro, and Sylvia Bailey Shurbutt; Saturday, March 19, 2:30 p.m.-3:45 p.m.

Plenary VIII. “Lessons from Goldenseal: Reflections on Preservation of History and Folklife,” John Lilly, folklorist and long-time editor of West Virginia’s Goldenseal magazine explores the past, present and future of how history and culture are documented. Saturday, March 19, 4:00 p.m.-5:15 p.m.

Plenary IX. “Affrilachian Voices: Readings by the Affrilachian Poets, in Celebration of Twenty-Five Years,” presented by Frank X Walker, Kelly Norman Ellis, Ricardo Nazario y Colon, and Bianca Spriggs; Saturday, March 19, 5:30 p.m.-6:45 p.m.

Voices from the Misty Mountains Showcase Concert
The Performing Arts Series at Shepherd University and the ASA are proud to showcase the rich diversity of the region through an evening of dance, music, and storytelling. Hosted by award-winning liar and storyteller Adam Booth, the concert will feature Good Foot Dance Company; Cherokee storyteller Lloyd Arneach; and contemporary honky-tonk band Blue Yonder featuring award-winning songwriter John Lilly, steel guitarist Russ Hicks, bassist Will Carter, and Jupiter Little.

This event is sponsored by the Performing Arts Series at Shepherd University (PASS) in partnership with the Appalachian Studies Association. It is made possible with the financial support of the West Virginia Humanities Council and the Shepherd University Foundation.

Concert Tickets are available now at the Shepherd University Bookstore by calling 304-876-5219 or online at http://www.shepherdbook.com. $15 general admission; $10 ASA conference registrants/Shepherd staff/senior citizens; $5 kids under 18. Free for Shepherd students with valid Rambler ID.

For more information, contact Rachael Meads at rmeads@shepherd.edu; Saturday, March 19, 8:00 p.m., Frank Center Theater, West Campus Drive.

Social Activities

Celtic/Appalachian Music Jam Session at O’Hurley’s General Store; for more information go to http://www.ohurley.com/; 205 E. Washington Street; Thursday, March 17, 7:00 p.m.

Camp Happy Appalachee Reception; Cumberland Room, Student Center, Friday, March 18, 4:00 p.m.-5:15 p.m.

Old Time Appalachian Square Dance; Town Run Brewing Company, 202 E. Washington St., Friday, March 18, 9:00 p.m.

Y’ALL COMM Meet and Eat, Dining Hall, Saturday, March 19, 6:00 p.m.-8:00 p.m.

Publishers’ Reception and Book Signing; EOB Atrium, Saturday, March 19, 5:30 p.m.-7:30 p.m.

Y’ALL Mixer; Town Run Brewing Company, Saturday, March 19, 9:00 p.m.

Recreational Opportunity

Biking on the C&O Canal; for more information go to http://www.nps.gov/choh/index.htm; located across the Potomac Bridge; March 17-20, 9:00 a.m.-5:00 p.m.
Research Opportunities
George Tyler Moore Center for the Study of the Civil War, research facilities available; for more information visit http://www.shepherd.edu/civilwar; 136 W. German Street; March 17-19, 9:00 a.m.-5:00 p.m.

Robert C. Byrd Center for Legislative Studies (CLS), research facilities available; for more information see http://www.byrdcenter.org/; 213 N. King Street; March 17-19, 9:00 a.m.- 5:00 p.m.

Tours
Shepherdstown Self-guided Tour; for more information see http://shepherdstown.info/; maps are available at Shepherdstown Visitor’s Center, 129 E. German Street; March 17-20, 9:00 a.m.-7:00 p.m.

Storer College Tour, Harpers Ferry; departure from Erma Ora Byrd Hall steps; reservations required, contact SShurbut@shepherd.edu; for more information go to http://www.nps.gov/hafe/learn/historyculture/storer-college.htm; Thursday, March 17, 1:00 p.m.-4:00 p.m.

Shepherdstown Historic Walking Tour with Jim Surkamp; departure from Entler Welcome Center; for more information about Shepherdstown go to http://shepherdstown.info/; Friday, March 18, 9:00 a.m.-10 a.m.

Guided Tour of Antietam Battlefield, with Dr. James Broomall, Civil War Institute Director, German Street, departure from Erma Ora Byrd steps; reservations required, contact SShurbut@shepherd.edu to make reservation; for more information go to http://www.nps.gov/anti/index.htm; March 18, 9:00 a.m.-noon

Shepherdstown Mysteries Walk, departure from front steps of McMurran Hall, ($10/person); for more information go to http://www.shepherdstownmysterieswalk.com/; Friday, March 18, 9:00 p.m.

Historic Martinsburg Trolley Tour: Civil War Settings, Round House, Martinsburg; departure from Erma Ora Byrd Hall steps; reservations required, contact Sylvia Shurbutt at SShurbutt@shepherd.edu); Saturday, March 19, 9:00 a.m.-Noon

Little House Open for Tours, Princess Street, between High Street and German Street; visit http://www.shepherd.edu/libweb/shwebsite/historic_tour/littlehousebarn_campus.html for more information; Saturday, March 19, 11:00 a.m.-2:00 p.m.

Association Information
ASA COMMITTEE MEETINGS
All committee meetings will be located in the Clarion Hotel & Conference Center.

Thursday, 6:30 – 8:30 PM:
2015-2016 ASA Steering Committee

Friday, 8:00 – 9:30 AM:
Awards Committee
Education Committee
Finance Committee
Communication Committee

Saturday, 8:00 – 9:30 AM:
Editorial Board
Diversity and Inclusion Committee
Ad Hoc International Connections Committee
Membership Committee

Sunday, 8:00 – 9:00 AM:
2016-2017 ASA Steering Committee

Sunday, 9:00 – 10:15 AM:
2015 Program Committee

OTHER MEETINGS:
Saturday, 8:00 – 9:00 AM:
Appalachian Teaching Project

ASA AWARDS | NOMINATION DEADLINES
January 15, 2016
Carl A. Ross Appalachian Student Paper Competition
Cratis D. Williams/James S. Brown Service Award

January 31, 2016
Helen M. Lewis Community Service Award
e-Appalachia Award for Outstanding Website
Jack Spadaro Documentary Award
Stephen L. Fisher Award for Excellence in Teaching

Nomination deadlines are fast approaching.
For more information on how to nominate, see:
www.appalachianstudies.org/association/awards.

JOURNAL OF APPALACHIAN STUDIES SUBMISSIONS
The Journal of Appalachian Studies is a refereed, multi-disciplinary publication which seeks to provide a written forum for quality scholarship on Appalachian history, culture, and society. We are interested in articles based on original empirical research, including applied research, as well as literary criticism and reflections on conceptual, theoretical, and methodological issues in Appalachian studies. Given the Journal’s broad readership, we encourage consideration of the wider implications of each study. Submissions must be written in a style that can be understood by non-specialists.

We will consider rigorous scholarship from scholars, teachers, activists, and others whose work focuses on the Appalachian
region. The current editor invites scholarship which compares the Appalachian region to other regions in the world and places the region in a critical, global context. All submissions are expected to demonstrate an understanding of relevant Appalachian studies literature.

Articles should be submitted electronically to the JAS online manuscript submission portal managed by the University of Illinois Press. This secure, personalized resource will allow you to track your manuscript through each step of the review and acceptance process. Please go to http://ojs.press.illinois.edu/index.php/jas/login to set up your personal account and upload your submission.

MENTORSHIP
The Journal of Appalachian Studies is no longer publishing conference papers from the annual Appalachian Studies Conference. We are now piloting a new process for mentoring authors of conference, graduate, and undergraduate papers into full-fledged scholarly articles for JAS. When a paper is submitted from a student or emerging scholar, the editor will ask the author if s/he would like to be assigned a mentorship to prepare the manuscript for review. If so, one of our mentors will work with the author until the article is ready for peer review. The response to this program has been enthusiastic and we are already a bit over-taxed. Therefore, we welcome scholars who are interested in joining the editorial board as mentors to contact either Shaunna Scott at shaunna.scott@uky.edu or Chris Leadingham at leadingham6@marshall.edu.

INVITATION TO SUBMIT TO THE ASA 2016 CONFERENCE DIGITAL COLLECTION
Conference participants are invited to submit their papers, presentations, videos, images, and posters to the ASA 2016 conference digital collection hosted by Marshall Digital Scholar (MDS) by emailing content to Gretchen Beach, MDS Administrator, beachgr@marshall.edu. MDS serves to collect, preserve, and provide global access to scholarly and creative work. This is the site where conference proposals were submitted. Please contact Gretchen Beach for additional information.

APPALACHIAN STUDIES ASSOCIATION MISSION
The mission of the Appalachian Studies Association is to promote and engage dialogue, research, scholarship, education, creative expression, and action among a diverse and inclusive group of scholars, educators, practitioners, grassroots activists, students, individuals, groups and institutions. Our mission is driven by our commitment to foster quality of life, democratic participation and appreciation of Appalachian experiences regionally, nationally and internationally.

www.appalachianstudies.org
THURSDAY, MARCH 17, 2016


9:00 a.m.-5:00 p.m. George Tyler Moore Center for the Study of the Civil War, German Street, research facilities available, http://www.shepherd.edu/civilwar.

9:00 a.m.-5:00 p.m. Robert C. Byrd Center for Legislative Studies, research facilities available, http://www.byrdcenter.org/.

9:00 a.m.-7:00 p.m. Shepherdstown Self-guided Tour (maps available at Shepherdstown Welcome Center, German Street), http://shepherdstown.info/.

9:00 a.m.-5:00 p.m. Biking on the C&O, across the Potomac Bridge, http://www.nps.gov/choh/index.htm.

1:00 p.m.-4:00 p.m. Storer College Tour, Harpers Ferry, departure from EOB, http://www.nps.gov/hafe/learn/historyculture/storer-college.htm.

4:00 p.m.-6:00 p.m. Set-up Registration, Silent Auction, Y’ALL Gathering, and Book Exhibit, Rumsey Room and Ram’s Den in Student Center.

6:30 p.m. Steering Committee Dinner and Meeting, Clarion Hotel.

7:00 p.m. Celtic/Appalachian Music Jam Session at O’Hurley’s General Store, E. Washington Street, http://www.ohurley.com/.

FRIDAY, MARCH 18, 2016

8:00 a.m.-5:00 p.m. Registration, Exhibit Hall, Silent Auction, Student Center, Ram’s Den.

8:00 a.m.-9:30 a.m. Committee Meetings at Clarion Hotel.

9:00 a.m.-5:00 p.m. Poster Exhibit, EOB Atrium (poster session 8.10).

Research, Leisure, and Networking Opportunities:

9:00 a.m.-5:00 p.m. George Tyler Moore Center for the Study of the Civil War, German Street, research facilities available, http://www.shepherd.edu/civilwar.

9:00 a.m.-5:00 p.m. Robert C. Byrd Center for Legislative Studies, research facilities available, http://www.byrdcenter.org/.

9:00 a.m.-10:00 a.m. Shepherdstown Historic Walking Tour with Jim Surkamp, departure from Shepherdstown Welcome Center, German Street, http://shepherdstown.info/.

9:00 a.m.-7:00 p.m. Shepherdstown Self-guided Tour (maps available at Registration, Student Center, Ram’s Den), http://shepherdstown.info/.

9:00 a.m.-noon Guided Tour of Antietam Battlefield, with Dr. James Broomall, Civil War Institute Director, German Street, departure from EOB, http://www.nps.gov/anti/index.htm.

9:00 a.m.-5:00 p.m. Biking on the C&O, across the Potomac Bridge, http://www.nps.gov/choh/index.htm.

9:00 a.m.-5:00 p.m. Y’ALL Gathering, Student Center, Rumsey Room.

10:00 a.m.-11:15 a.m. PLENARY I. Welcome from Shepherd President Dr. Mary Hendrix and presentation by Lloyd Arneach, Cherokee Blessing and Stories from the Original Appalachian Storytellers.

11:15-11:30 a.m. Coffee in EOB Atrium.

CONCURRENT SESSION I, 11:30 A.M.-12:45 P.M.


“From Farm to Table: Shifting Community Consciousness,” Kara Rogers Thomas, Frostburg State University.


“Esau: Further Evidence of Forced Sexual Servitude in the Coal Fields,” Wess Harris, Appalachian Community Services, Inc.

“Updated Archaeology of the Battle of Blair Mountain, Current Assumptions and Interpretations,” Brandon Nida, University of Baltimore.


Presenters: Elandria Williams and Susan Williams, Highlander Research and Educational Center.


“They Ain’t Big Greasies: The Importance of Personal Relationships in Seed-saving and Old-time Music,” William Ritter, Appalachian State University.


“Should I Stay or Should I Go? Exploring the Appalachian Identity through Story,” Laura Harbert Allen, Laura Harbert Allen Media.

“I Hear That! Talking Across the Lines on Environmental and Cultural Experience,” Carrie N. Kline, Talking Across the Lines.

“Riding Wild Stories: Raising Previously Recorded and Newly Arrived Voices,” Miranda Brown, Talk Show Host and Documentarian.


“Quakers and Bloody Harlan,” Guy Aiken, University of Virginia— main campus.


“SWOC and the Portsmouth Steel Strike of 1936: Revising Public History in the Digital Age,” Andrew Feight, Shawnee State University.


“Growing a New Fine Arts Program,” Michael Flynn, Kentucky School of Craft.

“Re-envisioning Hindman: Building an Arts Community in Appalachia,” Josh Mullins, Appalachian Artisan Center.

Session 1.11. Performance Session: Reading. “Voices from the Misty Mountains, Readings from the Anthology of Appalachian Writers Volumes VI & VII.” Convener: David O. Hoffman, Anthology of Appalachian Writers Editor.

Natalie Sypolt, Fiction Writer, Pierpont Community and Technical College; Shauna Kirlew, Poet, Howard University; Omope Carter Daboiku, Storyteller; Randi Ward, Poet/Photographer; Jessica Salfia, Poet/Educator; Marc Harshman, West Virginia Poet Laureate.


1:00 p.m.-2:15 p.m. SPECIAL ENVIRONMENTAL PLENARY II. “SkyTruth, An Environmental Watchdog for the World.” John Amos, SkyTruth President, and David Manthos, SkyTruth Communications Director.

CONCURRENT SESSION 2, 1:00 P.M.-2:15 P.M.


“Goblins, Gardens, and the Grass Roots: Morehead State University’s Partnership with the Haldeman Community Center,” Joy Gritton, Morehead State University.

“The Eighth Commitment: Berea College and the Communities of Appalachia,” David Cooke, Director Grow Appalachia at Berea College.


Session 2.2. Paper Session: Exploring the Literary World of Ron Rash. Convener: David M. Powell.

“The German Operatic Tradition and Ron Rash’s The Cove,” David M. Powell, Union College, Barbourville.
“A Chorus Divided Cannot Stand: Ron Rash’s Greek Chorus,” Lesleigh B. Jones, University of Massachusetts-Boston.

“Unifying the Diverse ‘Highlanders’ in Ron Rash’s Serena,” Erin Presley, Eastern Kentucky University.

Session 2.3. Roundtable Session: Environmental History.
“Environmental History: Possibilities and New Directions.”
Convener: Kathryn Newfont.

Presenters: Katherine Newfont, University of Kentucky; Ronald D. Eller, University of Kentucky; David E. Whisnant, Primary Source History Services; Donald Edward Davis, Independent Scholar/American Chestnut Foundation; Thomas Luke Manget, University of Georgia; Savannah Paige Murray, Appalachian State University; Cody Miller, University of Maine/Appalachian State University.


Presenters: Kristi Miller, Cleveland Rape Crisis Center; Mindi Kuebler, Ohio’s Commission on Human Trafficking/Human Trafficking Collaboration, Loraine County.

Session 2.5. Roundtable Session: Festivals & Events. “Thirty-three Years of the Appalachian Events Committee.” Convener: Sarah Sheppard.

Presenters: Sarah Sheppard, Radford University; Lindsey Thompson, Radford University; Alyssa Porterfield, Radford University; Maggie Blankenship, Radford University; Caroline Leggett, Radford University; Chris Wilson, Radford University.


Presenters: Kathryn Engle, University of Kentucky; Connie Park Rice, West Virginia University; Marie Tedesco, East Tennessee State University; Rachel Terman, Ohio State University; Jordan Laney, Virginia Tech; Brandi Slider Weekley, West Virginia University.


“It Isn’t Very Pretty in Resurrection City: West Virginia, the Poor People’s Campaign of 1968 and Meaning of Justice,” Ken Fones-Wolf, West Virginia University.


Presenters: Christopher M. Chapman West Virginia Wesleyan College; Maria Manilla, West Virginia Wesleyan College and Weatherford Award Winner; Mary Imo-Stike, West Virginia Wesleyan College; Larry D. Thacker, West Virginia Wesleyan College.


“How I Learned to Stop Worrying and Love My Local Hospital,” Beth O’Connor, Virginia Tech.

“I Dream of Bookstores, Greenhouses, and Coffee Shops,” Wendy Welch, University of Virginia-Wise.

Session 2.11. Workshop Session: Music and Song. “I Don’t Want to Die in the Storm: An Appalachian Community Sing.”

Presenter: Saro F. Lynch-Thomason, Duke University.

1:00 p.m.–2:15 p.m. Lunch: Shepherdstown Stroll, Sip, and Shop or Ram’s Den Bistro Dining & Shepherd Dining Hall (On Your Own).

2:15 p.m.–3:00 p.m. PLENARY III: Builder Levy Photography Exhibit Preview & Reception.

CONCURRENT SESSION 3, 2:30 P.M.-3:45 P.M.


“Far-Reaching Plow Lines: Jesse Stuart’s Man with a Bull-Tongue Plow,” Ethan Mannon, Mars Hill University.

“Affrilachian Poets and the Real Professor X: Rhetoric of Superheroes and Frank X Walker,” Forrest G. Yerman, Appalachian State University.

“The Archive of Traditional Appalachian Speech and Culture,” Michael Montgomery, University of South Carolina.

“The Appalachian English Website,” Paul Reed, University of South Carolina.

“Early Recording of Cherokee English: A Window into New Dialect Formation,” Bridget L. Anderson, Old Dominion University.

“Linguistic Diversity the Art of Floating in Appalachian Speech,” Judy Bernstein, William Paterson University.

Session 3.3. Panel Session: Gender. “Mediating Masculinities: Deliverance, Wrong Turn, Buckwild.” Convener: Carol Mason.

“Buckwild Mad Men: Masculinity and Necropolitics in Appalachia,” Carol Mason, University of Kentucky.

“Banjo Boy: Disability, Masculinity, and Difference in Deliverance,” Anna Creadick, Hobart and William Smith Colleges.

“Backwoods Slashers and the Politics of White Masculinity,” Emily Satterwhite, Virginia Tech.


“900 Degrees Celsius,” Cat Pleska, Marshall University.

“Ethnic Urbanities,” Marie Manilla, West Virginia Wesleyan College.

“Urban Appalachia Revealed,” Lynne Squires, Marshall University.


Presenters: Theresa Burriss, Radford University; Caroline Leggett, Activist, Radford University; Bianca Dickerson, Radford University; Victoria Curtis, Radford University; Kasey Campbell, Radford University, Wilderness Road Regional Museum and Raymond F. Ratcliffe Museum.


Presenters: Crystal Trout, Ohio University; Gerard Grigsby, Ohio University; Jamie Linscott, Ohio University; and Chris Linscott, Ohio University.


Presenters: Dwight Billings, University of Kentucky; Eric Dixon, Coordinator of Policy and Community Engagement, Appalachian Citizen's Law Center; Gabby Gillespie, Southern Appalachian Mountain Stewards; Mary Ann Hitt, Sierra Club Beyond Coal Campaign; Bill Price, Sierra Club Environmental Justice Program; Betsy Taylor, Virginia Tech; Adam Wells, Appalachian Voices; Jeremy Richardson, Union of Concerned Scientists.


“A Punch in the Gut: Moving from Celebration to Critiques at the 34th Annual Emory & Henry Literary Festival,” Nicole M. Drewitz-Crockett, Emory & Henry College and Iron Mountain Review.

“How Did We Get Here from There Dramatically,” Jack Wright, Appal Recordings.

“Diversity and Controversy in the Plays of Catherine Bush,” Anita Turpin, Roanoke College.

“Time and Types in The Other Side of the Mountain,” Thomas Alan Holmes, East Tennessee State University.

“Cultural Positioning in The Other Side of the Mountain,” Kathleen Chamberlain, Emory & Henry College.


“Hope in the Hills: Sustainable Living in Athens County, Ohio,” Elizabeth Mishler, Ohio University, and Franklyn Charles, Ohio University.


“A Glimpse into the Ballad Tradition of the Hicks’ Family from Beech Mountain, North Carolina,” Madison C. Moss, Mars Hill University.

“Will the Circle Be Unbroken: Creating Family Music Traditions in Southern West Virginia,” Dana Stoker Cochran, Radford University.

“West Virginia Master Musician, Franklin George,” Aisha S. Ivey, Florida State University.

“‘Will the Circle Be Unbroken’ Creating Family Music Traditions in Southern West Virginia,” Dana Stoker Cochran, Radford University.


“Reviving Voices, Rewriting History: Rhiannon Giddens’ Banjo and Her Search for Truth,” Alana D. Sherrill, Johnson & Wales University—Charlotte.


“John Stuart Mill’s Liberal Political Economy in Rebecca Harding Davis’s Life in the Iron Mills,” Julia McLeod, University of Tennessee.


“Women of Appalachia Effecting Change: A Look at Fictional and Non-fictional Portrayals,” Pam Andrews Hanson, University of Nebraska—Kearney.

Session 3.13. Film Session: Documentary. “After Coal: Welsh and Appalachian Mining Communities.” Tom Hansell, Appalachian State University. Sponsored by University of Kentucky, Cumberland Room, Student Center.

4:00 p.m. – 5:15 p.m. Camp Happy Appalachee Reception.

CONCURRENT SESSION 4, 4:00 P.M.-5:15 P.M.


“Appalachian Identity as Narrative Identity,” M. Joseph Aloi, University of North Texas.

“All that Feeds Us: Familiar Plants and Focal Practice in the Poetry of Marc Harshman,” Charles Brandon Hayes, University of Montana.

“Strip Mining and the Severing of Appalachian Identity,” Charlotte Tidrick, University of Virginia.


“Common Sense Economies: Socialist Strategies in Company Coal Mining Towns,” Zada Komara, University of Kentucky.

“Housing Diversity in Coal Company Towns: An Architectural Exploration of Building Types,” Gregory Galford and William Biss, Chatham University.

“Persistence and Adaptation of Christmas Processional Dramas in the Anthracite Region of Pennsylvania’s Appalachian Mountains,” Nicole Andel and Harold Aurand, Jr., Penn State-Schuylkill.


“Mine & Yours,” Jacob F. Hoke, Parkway School.


“The Execution of Martin Moore: Racial Injustice in the 1930s Justice System,” Anne Chesky Smith, University of Georgia.


“Crossing the Color Line: Teaching Burdens of Religious Difference from Africa to Appalachia,” Meredith Doster, Emory University.


Presenters: Marty Amerikaner, Marshall University; Linda Spatig, Marshall University; Chris LeGrow, Marshall University; Stephen O’Keefe, Marshall University; Debra Lockwood, Marshall University; Kathy Bialk, Marshall University; Kelli Kerbawy, Marshall University; and Amy Carlson, Marshall University.


“Vine in Silas House’s A Parchment of Leaves: An Eco-Feminist Interpretation,” Danielle Carder, Shepherd University.

“Women as Keepers of the Legends in The Midwife’s Tale,” Kristin Stover, Shepherd University.

“Nikki Giovanni: Chasing the Revolution,” Sylvia Bailey Shurbutt, Shepherd University.


“Except in Whispers,” Timothy W. Thornton, Virginia Western Community College.


“Between the Bridges,” Caroline Kane Kenna, Independent Scholar.


“Cultivating a Culture of Care: Ecological Justice, Spirituality of Place and the Post-Coal Economy,” Edward Sloane, Boston College.


Presenters: Doug Van Gundy, West Virginia Wesleyan College; Danielle Kelly, West Virginia Wesleyan College; Jessica Spruill, West Virginia Wesleyan College.


“Bringing It Down to Earth: An Exploration of the Limits of Architecture Aesthetics in Understanding Class and the Built Environment in Southern West Virginia,” Carissa Massey, Adrian College.


5:30 p.m.-6:30 p.m. KEYNOTE PLENARY IV. Frank X Walker, “Escape from Negro Mountain: Writing History, Righting Wrongs.”

6:30 p.m.-6:45 p.m. Diversity and Unity Reception, Wellness Center.

6:45 p.m.-8:45 p.m. Banquet and Awards, Wellness Center.

9:00 p.m. Shepherdstown Mysteries Walk, departure from front steps of McMurran Hall, German Street ($10).

9:00 p.m. Old Time Appalachian Square Dance, Town Run Brewing Company, 202 E. Washington St.

SATURDAY, MARCH 19, 2016

8:00 a.m.-5:00 p.m. Registration, Exhibit Hall, Silent Auction, Student Center, Ram's Den.

8:00 a.m.-9:30 a.m. Committee Meetings at Clarion Hotel.

9:00 a.m.-5:00 p.m. Poster Exhibit, EOB Atrium (poster session 8.10).

Research, Leisure, and Networking Opportunities:

9:00 a.m.-noon Historic Martinsburg Trolley Tour: Civil War Settings; Round House, Martinsburg. Departure from EOB (free with pre-registration sign-up).

9:00 a.m.-5:00 p.m. George Tyler Moore Center for the Study of the Civil War, German Street. Research facilities available, http://www.shepherd.edu/civilwar.

9:00 a.m.-5:00 p.m. Robert C. Byrd Center for Legislative Studies. Research facilities available, http://www.byrdcenter.org/.

9:00 a.m.-7:00 p.m. Shepherdstown Self-guided Tour (maps at Registration, Student Center, Ram's Den), http://shepherdstown.info/.

9:00 a.m.-5:00 p.m. Biking on the C&O, across the Potomac Bridge, http://www.nps.gov/choh/index.htm.

11:00 a.m.-2:00 p.m. Little House Tours, Shepherd University Campus, Princess Street, http://www.shepherd.edu/libweb/shwebsite/historic_tour/littlehousebarn_campus.html.

9:00 a.m.-5:00 p.m. Y’ALL Gathering, Student Center, Rumsey Room.

Y’ALL COMM Meet and Eat, Dining Hall, Saturday, March 19, 6:00 p.m.-8:00 p.m.

Y’ALL Mixer, Town Run Brewing Company, Saturday, March 19, 9:30 p.m.

CONCURRENT SESSION 5, 8:30 A.M.-9:45 A.M.


“Marginalized Mountaineers: An Intimate Ethnographic Look into the Lives of LGTBQ West Virginians,” James T. Chadwell, West Virginia University.

“Mountaineers, Mountain Queers: The Effect of Appalachian Environmental Activism on Gender and Sexuality Norms,” Randi B. Hagi, Eastern Mennonite University.

“Being of Appalachia: Embodying the Region,” Christopher A. Miller, Independent Archivist.


“Reckoning & Religion in Lee Smith’s Saving Grace,” Virginia P. Dow, Liberty University.

“The Role of Men in Appalachia, Fair and Tender Ladies,” Jean M. Tweedy, Liberty University.

“Neo-Regionalism in Lee Smith’s Fair and Tender Ladies and Silas House’s A Parchment of Leaves,” Sara Boissonneau, University of North Carolina—Pembroke.

“Trains: Bringing Commerce and Tourism to the Appalachian Mountains,” Les Reker, Rural Heritage Museum and Mars Hill University.

“Railroads Cross the Great Appalachian Mountain Divide,” Ray Rapp, Mars Hill University.


“Thoughts on Education from John C. and Olive Dame Campbell,” Philis Alvic, Independent Scholar/Artist.


“Two Views of Empowerment Through the Arts: Olive Dame Campbell and Allen Eaton,” Joy Gritton, Morehead State University.


Presenters: Savannah Sipple, Hazard Community and Technical College; Karen Sayler McElmurray, Gettysburg College; Amanda Jo Runyon, Pikeville College.


“Becoming an Educated Community Member: A Practical Demonstration for Advising Professionals,” Sharee Smith, Morehead University.


“Place-Based Experiential Learning and the High Rocks Teaching Model,” Alice Beecher and Sarah Riley, High Rocks Educational Corporation.


“Vowels in West Virginia, Shifting Identity through Vowel Space” Kirk Hazen, Emily Vandervender, Savannah Alberts, Christine Odom, Kat Licause, West Virginia University.

“Unity through Diversity in Appalachian Rhetoric,” Amanda Hayes, Ohio University.


Appalachian Writers Cooperative.

Presenters: Richard Hague, Southern Appalachian Writers Cooperative; Scott Goebel, Southern Appalachian Writers Cooperative; Gurney Norman, University of Kentucky; Jim Webb, Southern Appalachian Writers Cooperative.


Presenters: Skye McFarland, Chester Inn State Historical Site; Jordan Laney, Virginia Tech; Brittany R. Hicks, Augusta Heritage Center; Ian Watkins, Maine Humanities Council; Willard C. Watson III, Appalachian State University.


“The Traditions and Beliefs of Highlanders as a Means of Self-Identity and Ethnos Preserving,” Jaroslav Nykorak, Ivano-Frankivsk College, Pre-Carpathian National University.

“Peculiarities of National Architecture in the Ukrainian Carpathians,” Oleg Budnyk, Pre-Carpathian National University.

“Features of Marriage and Family Relations of Ethnic Groups of Ukrainian Carpathians,” Vasyl Karabinovych, Pre-Carpathian National University.

“Influence of Carpathian Folk Applied Art on Students’ Personality Development,” Mykola Popiuk, Pre-Carpathian National University.


“Romancing the Folk in the Age of Hip Hop Wars: A Look at the Divergent Historical Narratives of Appalachian Folk and Gangsta Rap,” Carson Benn, University of Kentucky.


Presenters: Leann Price, Marshall University and Andrew Price.


“The Pennsylvania Highlands: Is It Appalachia?” Paul J. Zbiek, King’s College.
“Citizen Participation in the Development of Pikesville, Kentucky Flood Control Policy,” Norman Rose, Case Western Reserve University.

10:00 a.m.-11:15 a.m. SPECIAL PLENARY V, “Appalachian Percussive Dance Traditions in Historical and Cultural Context: Researching the Meaning of Buck Dance and Reel ‘Em Boys, Reel ‘Em.” Presenters: Matthew Olwell, Emily Oleson, and Becky Hill.

CONCURRENT SESSION 6, 10:00 A.M.-11:15 A.M.

Session 6.1. ASA Committee Sponsored Roundtable Session: “Y’ALL Professional Advancement Discussion.” Convener, Jana K. Teal. Participants: Joey Aloi, University of North Texas; Robert Baker, University of North Georgia; Skye McFarland, The Chester Inn State Historical Site and Museum; Gabriel Piser, The Ohio State University; Brittany Means, Create WV; Katie Teal, University of North Georgia; Steve Fisher, Professor Emeritus Emory & Henry College; Robert Gipe, Southeast Kentucky Community and Technical College; Lora Smith, Big Switch Farm; Sandy Ballard, Appalachian Journal, Appalachian State University; Shaunna Scott, Journal of Appalachian Studies, University of Kentucky


“Voices from the Past, Vis-a-Vis Ranciere: Who We Were, Who We Are,” Glenna H. Graves, Lindsey Wilson College.

“Breathless Voices: Personal Accounts of the Resurgence of Black Lung in the Appalachian Coalfields,” Aysha A. Bodenhamer, North Carolina State University.


“The Myth of Obsolescence: Writing Appalachia as Relic Culture,” Janet Feight, Shawnee State University.


“A Spatial Analysis of Appalachian Identity and Vernacular: Dispersed Distribution with a Concentrated Core,” Russell Weaver, Texas State University—San Marcos.


“Perspectives of the Development of the Tourism Industry in the Ukrainian Carpathians,” Uliana Budnyk, Precarpathian National University.

“International Youth Highland Tourism in the Ukrainian Carpathians: Development Prospects,” Mariia Dovbenko, Taras Shevchenko University of Kiev.


Presenters: Natalie Sypolt, Piepport Community and Technical College, Anthology of Appalachian Writers; Renee K. Nicholson, West Virginia University, Souvenir; Jason Howard, Berea College, Appalachian Heritage; Abby Freeland, West Virginia University Press; Jennifer Merrifield, Potomac State College of West Virginia University, Backbone Mountain Review; Pauletta Hansel, Pine Mountain Sand & Gravel.


“Harriet Arnow’s The Dollmaker: The Nevels Family in Fiction and Film,” Martha Bills, Transylvania University.

“The Evolution of the Meme of Appalachian Otherness;” Thomas Wagner, Professor Emeritus, University of Cincinnati.

Session 6.7. Film Session: Documentary. Convener: Hannah Furgiuele, Mars Hill University.

“A Mighty Fine Memory: Stories and Times from the Fiddler of Banjo Branch,” Rebecca Jones, Videographer/Editor and Hannah Furgiuele, Mars Hill University.


“All Creatures Great and Small: Valuing of Biodiversity in Our Common Home,” Jessica A. Wrobleski, Wheeling Jesuit University.


“Institutional Partnerships as a Bridge to the Baccalaureate for Adults in Appalachian Kentucky,” Nancy Preston, Morehead State University, and Amber Decker, Gateway Community and Technical College.

“Education in Appalachia: An Exploratory Factor Analysis,” Rick Ferris, University of Charleston.


“Appalachia: Real Place or Imagined Construct?” Barry T. Whittemore, University of North Georgia.

“Stereotyping Appalachia on Reality TV,” Kimberly G. Reigle, Mars Hill University.

“Drop in for a visit: The Wild and Wonderful Whites of West Virginia,” Peter Thompson, Carleton University.


Presenters: John A. Cuthbert, West Virginia University Libraries-Wise Library; Stewart Plein, West Virginia University; James Green, Jefferson County Black History Preservation Society; James A. Tolbert, Sr., Jefferson County Black History Preservation Society; George C. Rutherford, Jefferson County Black History Preservation Society.


“Naming, Symbolic Capital, and Socioeconomic Development in Appalachia,” Chris Holtkamp, Texas State University—San Marcos.


“Voices from Appalachia: Oral History as Community Visioning,” Meredith McCool and Tessa McCoy-Hall, West Virginia University.


11:15 a.m.-11:30 a.m. Coffee in EOB Atrium.

11:30 a.m.-12:45 p.m. SPECIAL PLENARY VI, Storytelling in Appalachia, with Adam Booth.

CONCURRENT SESSION 7, 11:30 A.M.-12:45 P.M.


“Morning’s Fawnlight Yokes Inside Dew Beads, Each Hued Like a Rainbow’s Hatching: Gerard Manley Hopkins and Imprism-ment in Ron Rash,” Jimmy Dean Smith, Union College.


“Progressive Religion in Appalachia—NOT an Oxymoron!” Marc S. Mullinax, Mars Hill University.


“Fletcher Collins (1906-2004): Appalachian Teacher and Folklorist,” Sam F. Stack Jr., West Virginia University.

“These Stories Sustain Me: Traditional Narratives and the Affirmation of Folk Metaphysics,” Edward Karshner, Robert Morris University.


“Where’s Ms. Carson?: Ecofeminism and Appalachia” Kathy Olson, Lees-McRae College.

“Bleeding Water: Adverse Effects on Appalachian Waterways and the Native Brook Trout Due to Pollutants,” Nathaniel Skaggs, East Tennessee State University.

“Frackonomics,” Jacqueline Yahn, Ohio University—Eastern.


“Bringing Children Together, Changing a Community,” Mary Beth Bingman, Independent Activist Scholar.

“Connecting Past with Present through Children’s Music,” Elizabeth A. Dotson, Morehead State University.

“Camp Appalachia: Place-Based Enrichment for Gifted Students and Those Who Teach Them,” Sarah Widincamp, University of North Georgia, and Kaity Brackett, University of North Georgia.

“Literacy’s Role in Appalachian Diversity,” Kim Donehower, University of North Dakota.


“Shared Histories and Experiential Challenges for Pennsylvania’s Female Farmers,” Dianna Clemens-Heim, Wilson College.


“Food Images in Traditional Appalachian Music: Inventing and Homogenizing a Regional Cuisine,” Lucy Long, Center for Food and Culture.


“Cultivating Community: Helping Rural Libraries Develop Heirloom Seed and Story Repositories,” Rosann Kent, University of North Georgia.


“LGBTQ Literature in Appalachia,” Allison E. Carey, Marshall University.

“Mountain Changelings: Radical Faerie Culture Formation in Appalachia,” Jason Ezell, University of Maryland—College Park.


“Finding Florida in the Mountains: Understanding the Role of the Creative Class in Appalachian Economic Development,” Jason C. Sides, Southeast Missouri State University and James Vanderleeuw, Lamar University.


Presenters: Sherry Cook Stanforth, Thomas More College; Jim Cook, Musician; Nan Cook, Musician.


“Strange as This Weather Has Been: Appalachian Storytelling as Regional Re-Staging,” Tijah Bumgarner, Ohio University.


1:00 p.m.–2:15 p.m. Student Center, Storer Ballroom. ASA Business Lunch.

2:15 p.m.–2:30 p.m. Coffee in CLS Atrium.


CONCURRENT SESSION 8, 2:30 P.M.-3:45 P.M.


Presenters: Phillip Obermiller, University of Cincinnati; Dwight Billings, University of Kentucky; Ron Eller, (emeritus), University of Kentucky; Emily Satterwhite, Virginia Tech; Shaunna Scott, University of Kentucky; Chad Berry, Berea College.


“Essential Cooperation: Public and Private Efforts to Develop and Maintain the Appalachian Trail,” Jacob D. Williams, University of Pennsylvania.


“Hillbillization of the Eastern Ukrainians and Revolutionary Events in Ukraine,” Radion Svinarenko, University of Kentucky, and Rudska Antonina, National Taras Shevchenko University of Kiev.

“It Looks Like the Old Country: The Catskills, the Carpathians, and the Pale,” Timothy DiLeo Browne, Carleton University.


“In the Present Tense: Appalachian Teachers Writing for Their Work and Lives,” Elizabeth Campbell and Susan Malinowski, Marshall University.

“Accounting for Place in Composition Studies,” Matt Prater, Virginia Polytechnic Institute and State University.

“Ridge-Running in Composition: Navigating the Instruction of Standard English without Devaluing Regional Dialect,” Amanda Rachelle Warren, University of South Carolina-Aiken.

“Unity through Diversity in Appalachian Rhetoric,” Amanda Hayes, Ohio University.


Presenters: Larry Smith, Bottom Dog Press; Ruth Yarrow, Activist & Retired Professor; Sherry Cook Stanforth, Thomas More College; Sue Ella Kobak, and Joseph Mulloy, Retired Miner.


Presenters: J. Shane Barton, University of Kentucky; Rachael Herrington, University of Kentucky; Chelsea G. Adams, University of Kentucky; Gabby Davis, University of Kentucky; Bethany Williams, University of Kentucky.


“Voices of Future Teachers: Perceptions of Appalachian Students,” Michael Edward Hess; Tiffany Arnold; Connor Fewell; Tracy B. Kondrit; Amie E. Musselman; Meredith Anne Post; Steven Phillip Yeager, Ohio University.

“Implications for Teaching in Rural Appalachia: Unity, Diversity and Location,” J. Michael King, University of Pikeville.

Session 8.10. Poster Session.

“Increasing Rural Tourism: A Demographic Profile of Visitors to an OHV Park in Rural Kentucky,” Shaunna Scott, University of Kentucky; Michael J. Bradley, Eastern Kentucky University; and James N. Maples, Eastern Kentucky University.


“Diabetes and the Appalachian Culture,” Judy Jenks Branscom, Radford University.

“Educational Technology Utilization in an Appalachian Ohio County,” Coby E. Long, Shawnee State University.

“Institutional Procurement of Local Food at Appalachian State University,” Laura Brookshire and Cheryl Laws, Appalachian State University.

“Aftereffects of After Coal: Educational Programming via Multimedia Resources,” Samantha R. Eubanks, Appalachian State University.

“See You at the Fair!: The Impact of a Decade of West Virginia and Regional Center Archival Community Outreach Exhibits at West Virginia Fairs and Festivals,” Anna M. Schein, West Virginia University.

“Rural Appalachian Foodways from Then to Now: Using Traditional Foods to Enhance Dietetic Practice,” Sarah Visocky, Appalachian State University.

“A Newspaper Content Analysis of Flooding in Appalachian Mining Towns,” Samantha A. Cook and Alice Jones, Eastern Kentucky University.

“Places and Spaces in Flux in the Twenty-First Century: The Relationship between Appalachian Studies Programs and Appalachian Special Collections,” Andrea Leonard, Appalachian State University.


“Coal Mining Songs: A Genre for All Ages,” Reba Jones, Shepherd University.

“Growing Appalachia: Local Foods and Community Development in Knox County, Kentucky,” Kathryn Engle, University of Kentucky; Hannah Bingham, University of Kentucky; Alex Jones, Union College; Angel Hill, Eastern Kentucky University; John Medlock, Activist.

“Coal Severance Taxes in Kentucky,” Angel Hill, Kentucky Student Environmental Coalition, Eastern Kentucky University.

“The Finley County Record: A Reading by Gurney Norman,” Gurney Norman, University of Kentucky; “Marie: A Reading by Carrie Mullins,” Carrie Mullins, Writer; “The Things We See: Paintings by Pam Oldfield Meads,” Pam Meads, Artist/Writer.

3:45 p.m.-4:00 p.m. Coffee in CLS Byrd Atrium

4:00 p.m.-5:15 p.m. SPECIAL PLENARY VIII, “Lessons from Goldenseal: Reflections on Preservation of History and Folklife,” John Lilly, folklorist and editor of Goldenseal.

CONCURRENT SESSION 9, 4:00 P.M.-5:15 P.M.


“Setting the Record Straight: Confronting Stereotypes in Historical Appalachian Recordings,” Ted Olson, East Tennessee State University.

“We’re not Anxious to Be Studied: Moonies, Environmentalists, and other Believers Loose in Appalachia,” Jeff Todd Titon, East Tennessee State University.

“Sounding Appalachian Spaces from Afar,” Lee Bidgood, East Tennessee State University.


“Envisioning a Healthier Region: Diversity in Physical Education,” Sydney J. Guffey, Morehead State U.

“Third Grade Readers in the Appalachian Region, 1900-1930: An Analysis of Content, Characters, Settings and Authors,” Douglas Sturgeon and Brandon Hall, Shawnee State University.

“The CAVE: A Room with a View of Academic Success and More,” Julia A. Lewis, Blue Ridge Community College.


Wilma Dykeman Faces of Appalachia Fellowship Research
“Appalachian Women in Film: Building the Appalachian Movie Database, Revealing Trends,” Meredith McCarroll, Wilma Dykeman Faces Of Appalachia Fellow, Bowdoin College.
Respondent: Anna Creadick


Presenters: Katherine E. Ledford, Appalachian State University; Betsy Taylor, Virginia Tech; Donald Edward Davis, Independent Scholar; Jasper Waugh-Quasebarth, University of Kentucky; Rebecca E. Beyer, Appalachian State University.

Session 9.5. Roundtable Session: Film/Discussion. “Oyler, a Film of an Appalachian Neighborhood, Risen from the Ashes.” Convener: Nancy Laird.

Presenters: Melissa L. Cornelius, Cincinnati State Technical and Community College; Omope Carter Daboiku, University of Cincinnati; Amy Randolph; Nancy Laird, Urban Appalachian Community Coalition; Craig Hockenberry, Three Rivers School District.


“Ailing in Place: Environment and Health in Appalachia,” Michele Morrone, Ohio University.

“We’re Doing What We Can: Diverse Voices Aligning against Substance Abuse in Appalachian Kentucky,” Lesly-Marie Buer, University of Kentucky.

“Native Appalachian Nurses’ Evaluation of Cultural Competency Issues with Rural Appalachian Patients,” Robyn Seamon, Appalachian State University.

“A Lifetime of Healthy Living: Unifying Awareness of Healthy Living among Appalachia’s Diversified Communities,” Kyle M. Smith, Morehead State University.


Presenters: Melissa L. Cornelius, Cincinnati State Technical and Community College; Omope Carter Daboiku, University of Cincinnati; Amy Randolph; Nancy Laird, Urban Appalachian Community Coalition; Craig Hockenberry, Three Rivers School District.


5:15 p.m.-5:30 p.m. Coffee in EOB Atrium

5:30 p.m.-6:45 p.m. SPECIAL PLENARY IX, “Affrilachian Voices: Readings by the Affrilachian Poets, in Celebration of Twenty-Five Years.”

Presenters: Frank X Walker, Kelly Norman Ellis, Ricardo Nazario y Colon, and Bianca Spriggs.

5:30 p.m.-7:30 p.m. EOB Atrium. Publishers Reception and Book Signings.

Y’ALL COMM Meet and Eat, Dining Hall, Saturday, March 19, 6:00 p.m.-8:00 p.m.
6:30 p.m.-8:00 p.m. Shepherdstown Stroll, Sup, and Sip
8:00 p.m. Voices from the Misty Mountains SHOWCASE CONCERT, hosted by Award-Winning Liar and Storyteller Adam Booth and featuring Blue Yonder, Storyteller Lloyd Arneach, and Good Foot Dance Company. Tickets are $15 general public; $10 ASA registrants; $5 children under 18. Shepherd University Frank Center Theater, West Campus Drive.

Tickets are available at the Shepherd University Bookstore by calling 304-876-5219 or visiting www.shepherdbook.com.

Y’ALL Mixer, Town Run Brewing Company, Saturday, March 19, 9:30 p.m.

SUNDAY, MARCH 20, 2016
8:00 a.m.-1:00 p.m. Registration, Exhibit Hall, Silent Auction Wrap-up (Ram’s Den, Student Center)
8:00 a.m.-9:00 a.m. ASA Steering Committee Meeting at Clarion Hotel
9:00 a.m.-10:15 a.m. ASA Program Committee Meeting at Clarion Hotel

Leisure and Networking Opportunities:
9:00 a.m.-7:00 p.m. Shepherdstown Self-guided Tour (maps at Registration, Student Center, Ram’s Den), http://shepherdstown.info/.
9:00 a.m.-5:00 p.m. Biking on the C&O, across the Potomac Bridge, http://www.nps.gov/choh/index.htm.
9:00 a.m.-1:00 p.m. Y’ALL Gathering, Student Center, Rumsey Room.

CONCURRENT SESSION 10, 9:15 A.M.-10:30 A.M.

“Hit’s the Fullness of Time: An Approach to Denise Giardina’s Kingdom Theology,” Bill Jolliff, George Fox University.


“Terry Kay’s The Year the Lights Came On: An Appalachian Huckleberry Finn,” Joshua Riese, Shepherd University.


“What I Have Seen, Heard, Read and Said about Diversity and Unity in the Misty Mountains,” Edward J. Cabbell, Scholar/ Musician/Poet.


Presenters: Catherine V. Moore, Beauty Mountain Studio; Ken Sullivan, West Virginia Humanities Council; Rosemary Hathaway, West Virginia University; Chris Green, Berea College.


“Untold Stories from Rowan County: The Long Road to Marriage,” Ann M. Andaloro, Morehead State University.

“Oh Happy Day: Brian Yerman’s Story,” Adam D. Sheffield and Laiken J. Boyd, Appalachian State University.


“Selling the Fast Life: New Discourses of Food in Postwar America, Nyoka Hawkins, Old Cove Press.

“Building Our Garden: Words and Stories from Kentucky Gardeners,” Kate Black, Author of Row by Row.

“Breaking Beans With Mother: Creating the Art of Food,” Pam Oldfield Meade, Independent Artist.


Presenters: Sandra Barney, Lock Haven University of Pennsylvania; Robert Sandow, Lock Haven University of Pennsylvania; Julie Spicher Kasdorf, Pennsylvania State University.


Presenters: Karen Salyer McElmurray, West Virginia Wesleyan College and Gettysburg College; Sarah Einstein, University of Tennessee–Chattanooga, reading from Mountain Jews; Jason Howard, Berea College, reading from Bastards and Ghosts; Ida Stewart, University of Delaware, reading from Between, Beneath, Beyond: Tunnel Vision in Coal Country; Jessie Van Eerden, West Virginia Wesleyan College, reading from Walk Till the Dogs Get
Mean; Crystal Wilkinson, writer, reading from Strange Fruit Your Imagination Bears.

CONCURRENT SESSION 11, 10:45 A.M. - NOON


“West Virginia Food and Farm Coalition,” Elizabeth Spellman, West Virginia Food and Farm Coalition.

“Community Farm Alliance,” Mae Humiston, Community Farm Alliance.


Presenters: Susan Williams, Highlander Research and Education Center; Peggy Glahn, Reveal Digital; Caroline Rubens, Appalshop.

Session 11.3. ASA Committee Sponsored Roundtable Session: Y’All. “Building an Intersectional Youth Movement.” Convener: Kendall A. Bilbrey, Stay Together Appalachian Youth Project.

Participants: Kendall Bilbrey, Stay Together Appalachian Youth; Eddie Sloane, Boston College; Kierra Sims, Highlander Research and Education Center; Izzy Broomfield, AmeriCorps VISTA; Gabriel Piser, The Ohio State University; Shaylan Clark, Higher Ground; Tyler Cannon, West Virginia University.


“I Feel like I’m Going Extinct: Conversations about the Confederacy in South Central Virginia,” Lauren R. Moore, University of Kentucky.


“Focusing on Extended Creative Place-making for Economic Development,” Forrest Gray Yerman, Appalachian State University.

“Facilitating Creative Place-Making between Students & Community,” Tom Hansell, Appalachian State University.

“Student Collaboration with Community, the Long View,” Karen Russo, Appalachian State University.


Presenters: Shelby Mack, High Rocks Educational Corporation; Nicole Hall, High Rocks Educational Corporation; Richwood, West Virginia; Grace Harbert, High Rocks Educational Corporation; Lewisburg, West Virginia; and Katz Zuckett, High Rocks Educational Corporation, Charleston, West Virginia.


“I Will Finish This Poem: Charles Wright’s ‘East of the Blue Ridge’: Conversations with the Chinese Poets,” Rob Merritt, Bluefield College.


“McClung’s Book of Sermon Illustrations for the Itinerant Evangelist,” Joshua C. Jones, University of Massachusetts–Boston.


11:00 a.m. – 12:30 Brunch, Dining Hall (box lunches are also available).
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Victor M. Depta

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Is it possible to claim, mystically, that the phenomenal world is holy? No, not if by holy we mean that the phenomenal world is dedicated to God. Is it possible to claim, mystically, that the phenomenal world is the source of our compassion? No, not if by compassion we mean concern and pity for others. Is it possible to claim, mystically, that the experience of enlightenment reveals to us a new meaning for reality? No, not if by enlightenment we mean an experience which is ineffable, an experience of meaningless meaning. Where, then, do holiness and compassion come from? They come from our suffering. And what is the point of enlightenment if it is an experience of meaninglessness? The point is freedom and ecstasy and joy.
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